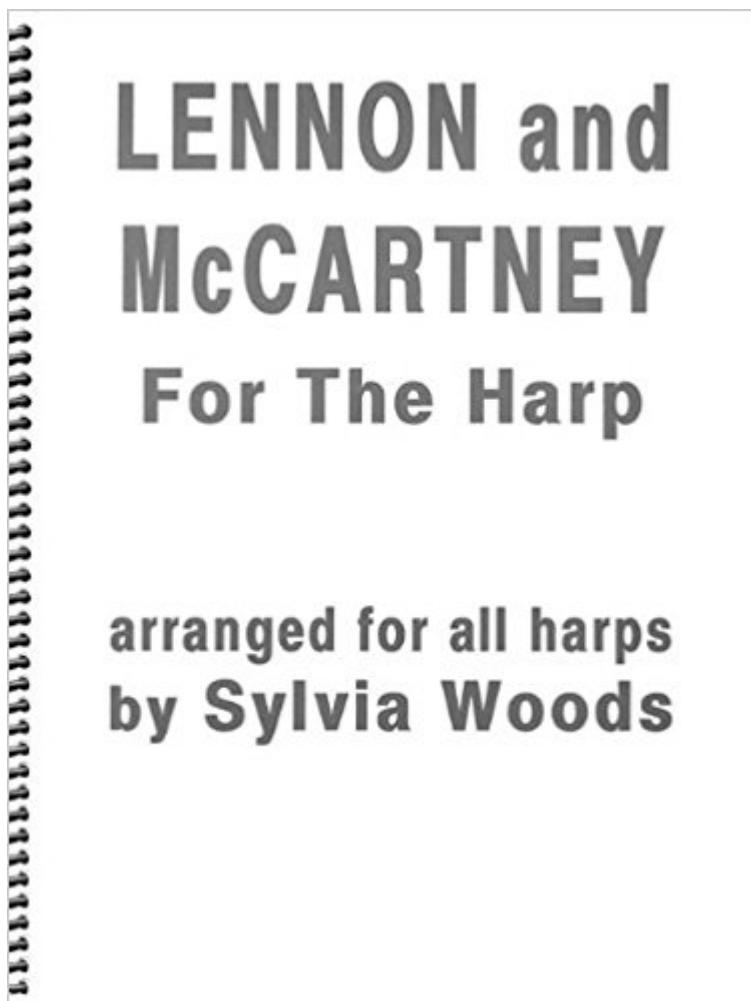


The book was found

Lennon And McCartney For The Harp



Synopsis

(Harp). Features 46 of their best songs: All My Loving * Because * Eleanor Rigby * The Fool on the Hill * Girl * Hey Jude * If I Fell * Let It Be * Penny Lane * Thank You Girl * more. Includes a helpful introduction, glossary, additional lyric section, and more. Playable on both pedal and lever harps.

Book Information

Spiral-bound: 144 pages

Publisher: Hal Leonard (July 1, 1998)

Language: English

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Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 5 customer reviews

Best Sellers Rank: #1,203,264 in Books (See Top 100 in Books) #59 in Books > Arts & Photography > Music > Songbooks > Strings > Harps #404 in Books > Arts & Photography > Music > Theory, Composition & Performance > Songwriting #1106 in Books > Arts & Photography > Music > Songbooks > Vocal

Customer Reviews

Sylvia Woods' harp music books are among the most popular books for harpists at any level. They are playable on lever harps (also called Irish, Celtic, or folk harps) as well as pedal harps (also called concert, grand, or orchestral harps).

I had so much fun working on the arrangements for this book! I grew up with Lennon and McCartney music, and I am happy to present it to harpists to add to their repertoire.

Love

My daughter, 14 years old and playing harp since age 6, found these arrangements a great pleasure if somewhat of a challenge to master. Beatles music sounds surprisingly good on the harp and has the advantage of allowing her to accompany friends in non-classical repertoires. Sometimes it seems easier to practice tunes more contemporary.....These are well arranged and suitable for high-intermediate (and above) harpers. Nicely done.

Excellent harp arrangements!

Lennon and McCartney for the Harp says it all. If you play the harp and want to play some of the greatest music written in modern times this is the music book for you. The music is arranged for all harps so it is universal to all players.

This volume includes forty-six fun arrangements of familiar Lennon and McCartney tunes. All are arranged for both lever and pedal harp. Some have only a few lever or pedal changes, while others are more involved. Chord symbols, all the words, and a discography are also included. This volume is highly recommended for intermediate to advanced students and professionals alike.

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Lennon and McCartney for the Harp Lennon and McCartney Solos: for Alto Sax Lennon & McCartney: Bass Play-Along Volume 13 Harp Music Bibliography: Compositions for Solo Harp and Harp Ensemble Method for the Harp: Harp Method (Study Material for the Harp) Fantaisie in A Major, Op. 124 - Harp Score - Harp Score Sheet Music (Violin/Harp) Rock n' Blues Harmonica: A World of Harp Knowledge, Songs, Stories, Lessons, Riffs, Techniques and Audio Index for a New Generation of Harp Players Conditioning Exercises for Beginners and Advanced Harpists: Harp Method (Harp Solo) Harp Positions Made Easy for Blues / Rock Harp (Harmonica) 50 Christmas Carols for All Harps: Harp Solo (Sylvia Woods Multi-Level Harp Book Series) Suzuki Harp School, Vol 1: Harp Part Automates Harp - Harp - Book Suzuki Harp School, Vol 3: Harp Part Suzuki Harp School, Vol 2: Harp Part Suzuki Harp School, Vol 4: Harp Part Five Poetical Studies for Harp Alone Sheet Music (Pedal Harp Solo) Suzuki Harp School, Vol 5: Harp Part The Harp of Brandiswhiere: A Suite for Celtic Harp Modern Study of the Harp (L'Etude Moderne de la Harpe): Harp Method Suzuki Harp School - Volume 1: Harp Part

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